

SIGNMARK

Technical rider updated 31.01.2023

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GENERAL: This is attachment to **Signmark** band performing contract. Please contact our tech crew in prior to the show to discuss all the technical matters.

CONTACTS:

FOH/PRODUCTION: Mr. Peve Hamalainen, p.+358400625927 peve@peto.pro

VJ/DJ: Mr. Ville Heikkila, p.+358445347381 ville@whitewater.fi

MANAGEMENT: Signmark, signmark@signmark.biz and info@signmarkproductions.com

GIGS: info@signmarkproductions.com

Please note that Mr. Hamalainen may not be present at all of the performances. In that case he'll anyway answer all the technical questions in advance but we may need a local engineer to mix the show.

PA:

High quality, modern, factory made 3- or 4-way PA system able to produce 105 dB (A slow) sound pressure level @ FOH position without distortion. System must have subwoofers and have even coverage thru-out the audience area.

Please NO semi-pro brands or home, garage, custom etc. made speakers. The system must be in full working order. Preferable brands are: d&B Audiotechnic, L'acoustics, Meyer Sound, Nexo and Martin Audio.

Please note that many among our audience have hearing disability. We have to make the music felt as much as heard. Which means a remarkable amount of bass reproduction down to 30 hz is essential for the show. Aux-fed subs highly appreciated.

Also note that we perform in wide variety of places. From living rooms to stadiums. The show is very scalable. However, technical quality of the equipment should never be compromised. Please contact Mr. Peve Hamalainen, peve@peto.pro in advance.

FOH:

It is many times possible for us to travel with our own FOH console. Please confirm this from our FOH engineer or from Signmark management.

If our own console is used we need you to provide: Either analog multicore cable with necessary return lines or S/STP CAT5-cable w. Neutrik Ethercon connectors from stage to FOH. We also need a 230V schuko type power strip for our gear for both FOH & stage.

If house console is used, please study the following:

Behringer X32 / Midas M32 / Yamaha CL or QL highly appreciated.

We need local, english speaking, competent and sober FOH/PA-tech present at both soundcheck and show.

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MONITORS:

Normally we travel without a monitor engineer. On smaller venues monitors can be fed from the FOH. On larger venues and outdoors a on stage monitor desk w. competent and sober engineer are needed. That person must speak english.

-Minimum 6 similar, powerful and loud wedges with 15" woofer in 5 separate mixes. Four mixes / wedges downstage front. Two wedges in one mix for our DJ upstage center.

D&B M4, L`acoustics X15 HiQ or Nexo P15 highly appreciated.

-2 pcs sidefills with subs whenever possible. We may have dancers on stage and sidefills are quite essential for their performance.

-One wireless IN-EAR monitor of professional brand for Signmark. Preferable systems are: Shure PSM-900 / PSM-1000, Sennheiser EW300 G4 / SR 2050. Absolutely NO budget systems.

PLEASE NOTE: IN EAR MONITORING FOR SIGNMARK HIMSELF IS DONE W. HIS PERSONAL HEARING AID AND OWN INDUCTION LOOP ROUND HIS NECK.

ALL THE HOUSE INDUCTION LOOPS MUST BE SWITCHED OFF WHILE WE SOUNDCHECK OF PERFORM. OTHERWISE THOSE MAY SERIOUSLY INTERFERE HIS PERSONAL MONITOR SYSTEM AND MAKE IT IMPOSSIBLE FOR US TO DO THE SHOW. PLEASE HONOR THIS.

MICROPHONES, STANDS AND DI'S:

-4 channels of quality DI-Boxes (Klark Teknik or Radial)

-5 straight tall stands w. round base and one tall boom stand w. tripod legs

-5 pcs of supercardioid vocal mics. Audix OM series or Se Electronics V7 preferred. On smaller venues these can be wired, but on larger venues or outdoors wireless mics are necessary.

-15 pcs of mic cables in good condition w. Neutrik connectors

In case of wireless mics please set the gains of transmitters to tolerate relatively loud voices before our arrival. ABSOLUTELY NO CHEAP KARAOKE MICS OR 2,4 Ghz DIGITAL WIRELESS.

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SIGNMARK INPUT LIST:

- 1. DJ L**
- 2. DJ R**
- 3. SPARE PLAYER L**
- 4. SPARE PLAYER R**
- 5. VOC SR 1.**
- 6. VOC SR 2.**
- 7. VOC CENTER**
- 8. VOC SL**
- 9. VOC DJ**
- 10. LAPTOP L (FOH)**
- 11. LAPTOP R (FOH)**

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VIDEO:

Our DJ / VJ is situated upstage center and he'll need a stable 2,00 x 1,00 x 1,00m table for his equipment. HDMI cable for projection and plenty of 230V schuko-type power outlets will be needed as well.

Our visuals work best in 16:9 picture ratio.

We need one screen upstage for our feed and if live camera crew is available should also screens on both sides of the stage (or above) be provided for their feed. The camera crew should focus on Marko, who's signing the lyrics and show less of the vocalists and dancers. Video setup should be high quality, and powerful and large enough for the venue.

All the equipment has to be tested and ready to use when the artist arrives to venue. One technician who knows the video system well should be present during the sound check and the show.

Complete listing of the venues video and lighting equipment with plots should be send to: **peve@peto.pro and ville@whitewater.fi at least two weeks prior to the show.**

LIGHTS:

We don't travel with a lighting operator. Your local lighting designer will have to design lighting for Signmark's performance. The lighting designer is requested to listen to recordings of Signmark so as to become familiar with the music and the style. Our tech crew will give some simple instructions on the show day. The LD should be present during the soundcheck and the show.

Lighting rig should be ample for the venue. Enough light to make performers and their faces / hands visible for the audience and some moving lights and blinders etc. to make the mood. We need also good quality hazer(s) to fill the venue evenly.

All the equipment must be tested and ready to use when the artist and crew arrive to venue.